



Retail Patalogue

2021



Flattley Guitar Pedals are a family-run business situated in Gloucestershire, England. Each effect pedal is hand-built, hand-wired, and our enclosures are hand-finished with multiple coats of paint, all in the U.K., giving our pedals a bestin-class performance and personalized touch. Our effect pedals are as versatile and functional as possible; we constantly re-evaluate and assess our pedals to ensure continuous improvement and perfection of sound.

Each Flattley pedal is a work of art as well as a tonal delight. To get that very high standard involves a great deal of hard work and stringent processes. Our PCB design and manufacture is Gloucestershire (U.K)- based. We then assemble the PCB to the off-board components, which are then hand tested. Once we are happy that the completed circuitry produces the tonal sounds that we are known for, it is then installed into its hand-finished enclosure. Each hand-finished pedal enclosure is prepared in the same way in our Gloucestershire-based paint facility, whether it is a Platinum- or Silver-range product; this process usually takes five days from start to finish. The graphics are designed in-house by our graphics designer, Phoebe Flattley, and are then applied to our Platinum range pedals, finished with laser-etched descriptive text aluminium control knobs; Silver range effect pedals graphics are applied by UV direct printing in our Gloucestershire-based printing facility. Both product ranges have LED halo ring lights, sublimated brushed aluminium logo plaques and Flattley logo laser-etched aluminium foot toppers on the pedal switches as standard.

All Flattley products are RoHS, CE compliant and come with a 12-month guarantee against defects in workmanship to the original purchaser.

Join the Flattley family and find out why our pedals are so special and out-perform our competition. For that UK-made quality and sound that has defined modern music for generations, there simply is no equivalent.

Paul Flattley www.flattleyguitarpedals.com







Awarded a prestigious Guitarist Award 2021

The "Revolution" dynamic overdrive pedal is a powerful and very flexible overdrive pedal. It's based on a tube screamer style circuit but on "steroids" giving you smooth creamy overdrive tones full of depth and reactive sounds depending on your style of playing.

It comes installed with a three-way toggle switch which gives you complete overdrive tonal flexibility when you need it. With the switch in the centre position the overdrive circuit runs through an Op amp integrated circuit, switch to the left the circuit runs through LED diodes and switch to the right the circuit runs through silicon diodes providing three different types of overdrive clipping.

The Revolution gives you three separate overdrive pedals in one box and is one of my personal all-time favourite pedals.







The "Centurion" pedal is Flattley Guitar Pedals version of a very famous type of transparent overdrive pedal.

This pedal is perfect to use on its own to get mild gain sounds that just starts to break up or go full tilt to get a full-on overdrive sound when your amp is set on the clean channel. Alternatively, you can use this pedal to boost an over-driven tube amp or overdrive, distortion, fuzz and muff pedals that will give an amazing sound, clarity and tone.

This pedal also cleans up when you turn down the guitar volume without losing the overall volume levels so it is a very versatile pedal that can be used for many different types of applications.

lattleyguitarpedals.com/product/centurion-special-transparent-overdrive





Catalogue # FGP-LR-SOLP



The idea behind the "Solaris Pro" was to create a simple fuzz box that would do a few tones well, a "fuzz without fuss".

To this end the gain is pre-set to max, the volume control of your guitar can be used to change the tone so don't forget to experiment. However, for the working musician we decided to add the sustain control and swap out the Norm/Norm+ toggle switch for a boost foot switch to make it a little more functional for live show applications.

Hence the Solaris Pro version was born and comes standard with two halo light rings fitted.



Guítar Platínum Range





The "**DG Fuzz**" pedal has at its core a well established two transistor arrangement from the early 1970's.

This classic core is protected from external input loading by a buffer/preamp with some pre and post fuzz tone shaping to squeeze even more tone from an already versatile circuit.

The DG fuzz has a warm tone and a big bottom end to it. This fuzz pedal is representative of the fuzz sounds used around the Gilmour era of the 70's.

The DG Fuzz also has an internal trim pot for the amount of fuzz, you can set your own desired level and adjust from the preset level.

Website Link: <u>ilattleyguitarpedals.com/product/dg-fuzz-fuzz</u>





Catalogue # FGP-LR-VIOL



The "Violet" pedal is an easy to use tremolo pedal with a classic style designed circuit and gorgeous warm tones.

This effect pedal comes with three controls for volume, rate and depth plus a toggle switch which selects between triangle and square wave-forms which allows you to make the effect sound more cutting.

When the rate control is backed off and slowed down, Flattley have explored some of the slower speed tones which emphasize the chorus style tones and Lesley "style" speaker effects.







The "Bass Chief" is an analogue overdrive pedal for bass guitar with true bypass.

It has 5 controls which include a 2-band graphic equaliser section, blend control, gain and volume. The blend knob allows you to go from a full wet signal to a full dry signal which allows you to dial in your required amount of oomph.

This pedal has plenty in the tank and can give the bass guitar some tube amp style smooth tones but still give you a growl when you need it.

ilattleyguitarpedals.com/product/bass-chief-bass-overdrive



Bass Platínum Range





The "Bass Poison Ivy" is an analogue bass guitar fuzz pedal with true bypass.

This pedal has a germanium transistor fitted to give it a warm vintage fuzz tone. The blend knob allows you to go from a full wet signal to a full dry signal which allows you to dial in your required amount of oomph.

This pedal has plenty in the tank and can give the bass guitar some subtle fuzz tones but still give you a nasty growl when you need it.

flattleyguitarpedals.com/product/bass-poison-ivy-bass-fuzz







The "Bass Star Fazer" is a 4 phase stage bass phaser with a quartet of matched transistors.

The two control knobs allow you to dial in depth and rate giving you a clean, smooth super phasing effects.

flattleyguitarpedals.com/product/bass-star-fazer-phaser







The "Bass Filtron" is a bass guitar envelope filter which gives an auto wah style effect.

This pedal has 3 control knobs for range, attack and decay plus a Hi/Lo toggle switch and has great sound control.



Bass Platinum Range





The "Bass Nirvana" is bass guitar analogue delay pedal.

This pedal has a very warm tone and a deep rich sound which is great for the bass guitar. 4 control knobs allowing you to set your perfect tone, level, delay and repeats and the Nirvana will give you up to 420ms of delay.

flattleyguitarpedals.com/product/bass-nirvana-analogue-delay







The Flattley "Silver Range Centurion" pedal is Flattley Guitar Pedals version of a very famous type of transparent overdrive pedal.

This pedal is perfect to use on its own to get mild gain sounds that just starts to break up or go full tilt to get a full-on overdrive sound when your amp is set on the clean channel. Alternatively, you can use this pedal to boost an over-driven tube amp or overdrive, distortion, fuzz and muff pedals that will give an amazing sound, clarity and tone.

This pedal also cleans up when you turn down the guitar volume without losing the overall volume levels so it is a very versatile pedal that can be used for many different types of applications.

Website Link:







The "Poison Ivy" octave harmonic fuzz pedal is modelled on a 60's/early 70's style Super Fuzz but with some modern adjustments to improve the sound qualities.

The Poison Ivy is based on germanium diodes to give that vintage era fuzz sound. The 2-position tone switch gives you 2 different sounds ranging from really tight scooped mids to a more flattened EQ giving a wider expanse of fuzz sounds.

Website Link:







The "Plexstar" overdrive pedal is a plexi style JTM 45 amp in a box.

It comes installed with a boost switch which gives you a massive overdrive boost with a bass kick when you want it.

The Plexstar gives you monster overdrive tones and transparent overdrive even when the boost switch is off utilising the JFET transistors.

The Plexstar gives you overdriven tones where you can be in the same room without bursting your eardrums with the Plexstar fully cranked!!!!!

flattleyguitarpedals.com/product/plexstar-plexi-drive







The "Star Fazer" is a 4 phase stage guitar phaser with a quartet of matched transistors.

The two control knobs allow you to dial in depth and rate giving you a clean, smooth super phasing effects.

flattleyguitarpedals.com/product/star-fazer-phaser



Guítar Sílver Range



Catalogue # FGP-SR-CDI



The **"Crazy Diamond"** is a "univibe" phaser style effect pedal using four optically coupled stages to create a moving comb filter response with plenty of variation.

The optical modulation source speed, depth and static conditions can be controlled along with feedback around the phase shift network that can make the comb filter response more resonant.

Website Link: <u>flattleyguitarpedals.com/product/crazy-diamond-vibe-pedal</u>

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