



Flattley
Boutique Effects Pedals

Retail Catalogue

2023



About us

Flattley Guitar Pedals are a family-run business situated in the UK. Each effect pedal is hand-built, hand-wired, and our enclosures are hand-finished with multiple coats of paint, all in the U.K., giving our pedals a best-in-class performance and personalized touch. Our effect pedals are as versatile and functional as possible; we constantly re-evaluate and assess our pedals to ensure continuous improvement and perfection of sound.

Each Flattley pedal is a work of art as well as a tonal delight. To get that very high standard involves a great deal of hard work and stringent processes. Our PCB design and manufacture is Gloucestershire (U.K)- based. We then assemble the PCB to the off-board components, which are then hand tested. Once we are happy that the completed circuitry produces the tonal sounds that we are known for, it is then installed into its hand-finished enclosure. Each hand-finished pedal enclosure is prepared in the same way in our Gloucestershire-based paint facility, whether it is a Platinum- or Silver-range product; this process usually takes five days from start to finish. The graphics are designed in-house by our graphics designer, Phoebe Flattley, and are then applied to our Platinum range pedals, finished with laser-etched descriptive text aluminium control knobs; Silver range effect pedals graphics are applied by UV direct printing in our Gloucestershire-based printing facility. Both product ranges have LED halo ring lights, sublimated brushed aluminium logo plaques and Flattley logo laser-etched aluminium foot toppers on the pedal switches as standard.

All Flattley products are RoHS, CE compliant and come with a 12-month guarantee against defects in workmanship to the original purchaser.

Join the Flattley family and find out why our pedals are so special and out-perform our competition. For that UK-made quality and sound that has defined modern music for generations, there simply is no equivalent.

Paul Flattley



Guitar Platinum Range

Revolution

Catalogue # FGP-LR-REVO



Flattley
Boutique Effects Pedals

Awarded a prestigious Guitarist
Award 2021

The “**Revolution**” dynamic overdrive pedal is a powerful and very flexible overdrive pedal. It’s based on a tube screamer style circuit but on “steroids” giving you smooth creamy overdrive tones full of depth and reactive sounds depending on your style of playing.

It comes installed with a three-way toggle switch which gives you complete overdrive tonal flexibility when you need it. With the switch in the centre position the overdrive circuit runs through an Op amp integrated circuit, switch to the left the circuit runs through LED diodes and switch to the right the circuit runs through silicon diodes providing three different types of overdrive clipping.

The Revolution gives you three separate overdrive pedals in one box and is one of my personal all-time favourite pedals.

Website Link:

flattleyguitarpedals.com/product/revolution-dynamic-overdrive



Guitar Platinum Range

Centurion

Catalogue # FGP-LR-CENT



Flattley
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The “**Centurion**” pedal is Flattley Guitar Pedals version of a very famous type of transparent overdrive pedal.

This pedal is perfect to use on its own to get mild gain sounds that just starts to break up or go full tilt to get a full-on overdrive sound when your amp is set on the clean channel. Alternatively, you can use this pedal to boost an over-driven tube amp or overdrive, distortion, fuzz and muff pedals that will give an amazing sound, clarity and tone.

This pedal also cleans up when you turn down the guitar volume without losing the overall volume levels so it is a very versatile pedal that can be used for many different types of applications.

Website Link:

flattleyguitarpedals.com/product/centurion-special-transparent-overdrive



Guitar Platinum Range

Solaris Pro

Catalogue # FGP-LR-SOLP



Flattley
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The idea behind the “**Solaris Pro**” was to create a simple fuzz box that would do a few tones well, a “fuzz without fuss”.

To this end the gain is pre-set to max, the volume control of your guitar can be used to change the tone so don't forget to experiment. However, for the working musician we decided to add the sustain control and swap out the Norm/Norm+ toggle switch for a boost foot switch to make it a little more functional for live show applications.

Hence the Solaris Pro version was born and comes standard with two halo light rings fitted.

Website Link:

flattleyguitarpedals.com/product/solaris-pro-fuzz-with-boost



Guitar Platinum Range

DG Fuzz

Catalogue # FGP-LR-DGF



Flattley
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The “**DG Fuzz**” is effectively a “dual pedal” consisting of a simplified version of our “**The Ace**” tone booster pedal coupled with a 1960s style fuzz and a typical period tone stack. The inclusion of a buffer means the pedal can be placed anywhere in a chain of pedals without changing the behaviour of the fuzz circuitry.

This fuzz pedal is representative of the fuzz sounds used around the Gilmour era of the 70's. There are 4 controls in addition to the bypass switch that allows the effect to be switched in and out of circuit. A true bypass scheme is used, the effect is active when the halo ring is illuminated.

Website Link:
flattleyguitarpedals.com/product/dg-fuzz-fuzz



Guitar Platinum Range

Violet

Catalogue # FGP-LR-VIOL



Flattley
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The “**Violet**” pedal is an easy to use tremolo pedal with a classic style designed circuit and gorgeous warm tones.

This effect pedal comes with three controls for volume, rate and depth plus a toggle switch which selects between triangle and square wave-forms which allows you to make the effect sound more cutting.

When the rate control is backed off and slowed down, Flattley have explored some of the slower speed tones which emphasize the chorus style tones and Lesley “style” speaker effects.

Website Link:

flattleyguitarpedals.com/product/violet-tremelo



Guitar Platinum Range

Oil Slick Wah

Catalogue # FGP-OS-TFGW



Flattley
Boutique Effects Pedals

The Flattley Wah is based on the principles of several classic Wahs that use a filter known as the “twin t resonant filter”. During development, several genuine classic Wahs were analysed to determine the characteristics that give old Wahs “that sound”. The Flattley prototype Wah pedals were tested by several experienced users of older classic Wah pedals until they were satisfied that the sound was right.

The Flattley Wah is a very tight, articulate and vocal sounding Wah pedal which can handle as much gain as you want depending on your style of music. It also remains very tonal if being used clean, giving you an awesome individual expressive tone that will wow your audiences.

The Flattley Wah comes with a 100K potentiometer installed which was designed and manufactured to exacting Flattley specifications. A standard feature with the Flattley Wah is the signature blue LED light plate which gives you full visibility on stage of the pedal's status.

Website Link:

<https://flattleyguitarpedals.com/product-category/platinum-range/wah-platinum-range/>



Guitar Platinum Range

Sugar Skulls Wah

Catalogue # FGP-OS-TFGW



Flattley
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Website Link:

<https://flattleyguitarpedals.com/product-category/platinum-range/wah-platinum-range/>



Bass Platinum Range

Bass Chief

Catalogue # FGP-LR-BCHIEF



Flattley
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The “Bass Chief” is an op amp-based distortion pedal specifically designed for bass instruments, however you can use it for guitar if you wish. The pedal buffers and splits the incoming signal, one half is distorted by the amount set by the ‘Gain’ control which is then further shaped by the ‘Bass’ and ‘Treble’ controls.

The two signal paths meet again at the ‘Blend’ control allowing the original signal to be mixed with the distorted version. Note that at extreme settings of the tone controls a further range of tones can be found using the ‘Blend’ control to cancel parts of the original signal. The overall level of the combined signals can be arrived at by using the ‘Volume’ control.

Website Link:

flattleyguitarpedals.com/product/bass-chief-bass-overdrive



Bass Platinum Range

Bass Poison Ivy

Catalogue # FGP-LR-BPI



Flattley
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The “Bass Poison Ivy” pedal is based on the sort of preamp you would find on a bass amplifier. The pedal buffers and splits the incoming signal, one half is distorted by the amount set by the ‘Fuzz’ control which is then shaped by the ‘Attack’ control. ‘Attack’ is the mix between the fuzz and a further treble boosted fuzz. The two signal paths meet again at the ‘Blend’ control allowing the original signal to be mixed with the distorted version. Finally, the overall level of the combined signals can be arrived at using the ‘Volume’ control. This pedal has plenty in the tank and can give the bass guitar some subtle fuzz tones but still give you a nasty growl when you need it.

This pedal was featured in 2018’s Bass Magazine and this is what they said

Meanwhile, the Poison Ivy fuzz pedal offers fuzz tones from the subtle to the extreme, and everything in between. How you wish to drench your tone with fuzz is determined by the Blend control, and the fuzz tone itself is impressive, whether you play with a pick, fingerstyle or slap. 8/10

Website Link:

flattleyguitarpedals.com/product/bass-poison-ivy-bass-fuzz



Bass Platinum Range

Bass Star Fazer

Catalogue # FGP-LR-BSF



Flattley
Boutique Effects Pedals

The “**Bass Star Fazer**” is a 4 phase stage bass phaser with a quartet of matched transistors.

The two control knobs allow you to dial in depth and rate giving you a clean, smooth super phasing effects.

Website Link:

flattleyguitarpedals.com/product/bass-star-fazer-phaser



Bass Platinum Range

Bass Filtron

Catalogue # FGP-LR-BFIL



Flattley
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The “**Bass Filtron**” is a bass guitar envelope filter which gives an auto wah style effect.

This pedal has 3 control knobs for range, attack and decay plus a Hi/Lo toggle switch and has great sound control.

Website Link:

flattleyguitarpedals.com/product/bass-filtron-envelope-filter



Bass Platinum Range

Bass Nirvana

Catalogue # FGP-LR-BNIRV



Flattley
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The “**Bass Nirvana**” is bass guitar analogue delay pedal.

This pedal has a very warm tone and a deep rich sound which is great for the bass guitar. 4 control knobs allowing you to set your perfect tone, level, delay and repeats and the Nirvana will give you up to 620ms of delay.

Website Link:

flattleyguitarpedals.com/product/bass-nirvana-analogue-delay



Guitar Silver Range

Cenurion

Catalogue # FGP-SR-CENT



Flattley
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The Flattley “**Silver Range Centurion**” pedal is Flattley Guitar Pedals version of a very famous type of transparent overdrive pedal.

This pedal is perfect to use on its own to get mild gain sounds that just starts to break up or go full tilt to get a full-on overdrive sound when your amp is set on the clean channel. Alternatively, you can use this pedal to boost an over-driven tube amp or overdrive, distortion, fuzz and muff pedals that will give an amazing sound, clarity and tone.

This pedal also cleans up when you turn down the guitar volume without losing the overall volume levels so it is a very versatile pedal that can be used for many different types of applications.

Website Link:

flattleyguitarpedals.com/product/centurion-transparent-overdrive



Guitar Silver Range

Poison Ivy

Catalogue # FGP-SR-PI



Flattley
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The “**Poison Ivy**” octave harmonic fuzz pedal is modelled on a 60’s/early 70’s style Super Fuzz but with some modern adjustments to improve the sound qualities.

The Poison Ivy is based on germanium diodes to give that vintage era fuzz sound. The 2-position tone switch gives you 2 different sounds ranging from really tight scooped mids to a more flattened EQ giving a wider expanse of fuzz sounds.

Website Link:

flattleyguitarpedals.com/product/poison-ivy-octave-harmonic-fuzz



Guitar Silver Range

Plexstar

Catalogue # FGP-SR-PLEX



Flattley
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The “**Plexstar**” overdrive pedal is a plexi style JTM 45 amp in a box.

It comes installed with a boost switch which gives you a massive overdrive boost with a bass kick when you want it.

The Plexstar gives you monster overdrive tones and transparent overdrive even when the boost switch is off utilising the JFET transistors.

The Plexstar gives you overdriven tones where you can be in the same room without bursting your eardrums with the Plexstar fully cranked!!!!

Website Link:

flattleyguitarpedals.com/product/plexstar-plexi-drive



Guitar Silver Range

Star Fazer

Catalogue # FGP-SR-SF



Flattley
Boutique Effects Pedals

The “**Star Fazer**” is a 4 phase stage guitar phaser with a quartet of matched transistors.

The two control knobs allow you to dial in depth and rate giving you a clean, smooth super phasing effects.

Website Link:

flattleyguitarpedals.com/product/star-fazer-phaser



Guitar Silver Range

Crazy Diamond

Catalogue # FGP-SR-CDI



Flattley
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The “**Crazy Diamond**” is a “univibe” phaser style effect pedal using four optically coupled stages to create a moving comb filter response with plenty of variation.

The optical modulation source speed, depth and static conditions can be controlled along with feedback around the phase shift network that can make the comb filter response more resonant.

Website Link:

flattleyguitarpedals.com/product/crazy-diamond-vibe-pedal



Guitar Silver Range

Nirvana

Catalogue # FGP-SR-NIRV



Flattley
Boutique Effects Pedals

The **Nirvana** guitar analogue delay pedal. This pedal has a warm tone and a deep rich sound which is great for the guitar. There are four control knobs allowing you to set your perfect tone, level, delay and repeats. The Nirvana can give you up to 620ms of delay, minimum delay is approximately 50ms. The amount of feedback has been chosen to just allow the delay to go into infinite repeats to give the pedal the ability to produce spacey abstract effects as well as normal delay effects.

Website Link:

flattleyguitarpedals.com/product/nirvana-analogue-delay



Guitar Silver Range

The Ace

Catalogue # FGP-SR-TACE



Flattley
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“The Ace” is a clean boost/buffer with the twist of having the Flattley “Solaris Pro” tone stack allowing it to be used as a clean boost (tone at middle), a treble boost (tone clockwise) or bass boost (tone anti-clockwise) and all stops in between.

It can be used at the front end of a signal chain to push distortion pedals harder and also pre emphasise the frequencies to be distorted.

Placed in mid signal chain, it can help pedals that are a bit dull and quiet, such as vintage pedals by locally boosting gain and tone which in turn brings them to life.

Put last in the signal chain, the pedal can increase the volume of a chain of pedals, enhancing the tone by increasing the presence of a lead tone by lifting the whole sound whilst soloing.

At the mid tone setting, the pedal does give a slight lift in tone that will make most single coil guitar owners smile, push it really hard with another pedal and it will give a soft clip in a pleasant way. It will also help a passive bass guitar sound beefier, give great late night jazz tones on humbucker guitars with the tone fully anticlockwise, nice funky single coil sounds with the tone setting just past middle.

Website Link:

<https://flattleyguitarpedals.com/product/the-ace-tone-boost/>

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